

SALE No. 1581

FIFTH AVENUE AUCTION ROOMS, INC.

333-341 FOURTH AVENUE, NEW YORK

South East Corner Twenty-fifth Street

A COLLECTION OF
Chinese Art Objects
Valuable Paintings
AND
Home Appointments

THE PROPERTY OF ESTATES AND COLLECTORS

TO BE SOLD ON

Wednesday, Thursday, Friday and Saturday Afternoons

March 24th, 25th, 26th and 27th, 1920

From Two o'clock each day

FIFTH AVENUE AUCTION ROOMS, Inc.

333-341 FOURTH AVENUE, NEW YORK

(S. E. CORNER 25TH STREET)

CATALOGUE

OF A COLLECTION OF

Chinese Porcelains, Potteries, Bronzes, Ivories, Enamels, Jades and
Chinese Paintings, of the Tang, Han, Sung, Yuan
Kang-Hsi and later periods

ALSO ARTISTIC PROPERTY OF A COLLECTOR

Including Oil Paintings, by Benjamin West, A. H. Wyant, H. P. Smith
H. D. Martin, Arthur Meadows, H. Herzog, Henri Dargelas
and other artists of note

Pastels, by Cooper Henshaw; Sporting Prints, and a number of
Mezzotints; a Library of Books, in expensive bindings
also consignments from individuals consisting of

MODERN FURNITURE

Including a William and Mary Dining Room Suite, Finely Upholstered
Easy Chairs and Davenports, Oriental and Chinese Carpets
and Rugs, and many objects of adornment and use

TO BE SOLD AT AUCTION

On Wednesday Thursday, Friday and Saturday

March 24th, 25th, 26th and 27th, 1920

From two o'clock each afternoon

HENRY A. HARTMAN, AUCTIONEER

CONDITIONS OF SALE

1. If there should be a dispute in regard to the bid between two or more buyers, the article shall be at once put up and resold.

2. Purchasers to give their names and places of residence and to pay a cash deposit of at least 25 per cent. of the purchase money—or the whole of the purchase money if required—in default of which the lot or lots so purchased to be immediately put up again and resold.

The deposit shall apply to all purchases made at this sale, and not to any one particular lot.

3. Bills payable in cash before delivery.

4. Receipted bills must be presented before goods can be removed.

5. Goods to be removed at the expense and risk of the purchaser, on the morning following each day's sale between eight and twelve o'clock, and the remainder of the purchase money to be absolutely paid before removal.

No goods delivered during the sale.

6. Goods not removed on the morning following each day's sale, between eight and twelve o'clock, remain at the sole risk of the purchaser.

7. No claims allowed after the removal of goods.

8. Articles are exposed for examination and are sold without guaranty of any kind.

9. Our record of sales in all cases final.

10. The highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for loss or damage shall lie.

11. The sellers of goods in this sale expressly reserve the right to bid in person or by representative, and this sale is subject thereto.

12. Upon failure to comply with the above conditions the money deposited in part payment shall belong to the Auctioneer as liquidated damages for purchaser's failure to complete the sale. All lots unclaimed within the time aforesaid shall be sold at public or private sale, without further notice, and the deficiency (if any) attending such resale, shall be made good by the defaulter at this sale, together with all charges attending same.

This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale without such resale if he thinks fit, and the Auctioneer further reserves the right to reduce the percentum of deposit to be collected or to waive same entirely if he so desires.

HENRY A. HARTMAN, Auctioneer.

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

CATALOGUE

FIRST DAY'S SALE

WEDNESDAY, MARCH 24th, 1920

From 2 o'clock P. M.

The following property, indicated by numbers 1 to 509 inclusive, to be sold by direction of an Administrator

- 1 Pottery jar, four handles, light brown glaze;
Sung period
- 2 Pottery urn, dark brown glaze; Han period
- 3 Pottery vase, two handles, light brown
glaze; Sung period
- 4 Small jardiniere, grayish brown glaze; Sung
period
- 5 Pottery jar, four handles, with two raised
flanges around body, light brown glaze
with running splash; Sung period
- 6 Pottery vase, brown and black glaze; Tang
period
- 7 Pottery wine jar, with green glaze; Sung
period
- 8 Pottery wine jar, dark brown; Han period
- 9 Pottery wine jar, thick creamy glaze; Tang
period

Wednesday, March 24th, 1920

- 10 Pottery teapot, splash glaze
- 11 Small bowl, melon shape, creamy glaze;
Sung period
- 12 Pottery tile, green glaze; Han period
- 13 Pottery incense burner, greenish gray glaze;
Tang period
- 14 Pottery teapot, very quaint; Kang Hsi
period
- 15 Pottery bowl, brown glaze; Sung period
- 16 Pottery bowl, claire de lune glaze; Sung
period
- 17 Pottery bowl, dark brown glaze; Tang
period
- 18 Pottery bowl, grayish brown glaze, running
to purple; Yuan period
- 19 Pottery bowl, octagonal shape, splash glaze;
Sung period
- 20 Pottery vase, tall form, neck surrounded by
figures and grotesque animals, green-
ish-gray glaze; Sung period
- 21 Pottery wine jar, brown and greenish splash
glaze; Sung period
- 22 Pottery water vessel; Han period
- 23 Green pottery tile
- 24 Pottery wine jar, four handles, brown
glaze; Sung period

Wednesday, March 24th, 1920

- 25 Pottery water jar, light brown
- 26 Pottery oven, light green glaze, teakwood stand
- 27 Pottery urn, cylindrical shape, green iridescent; Han period
- 28 Sung pottery wine jug, brown glaze
- 29 Tang pottery wine jug, greenish glaze
- 30 Sung pottery bowl, melon shape, creamy glaze
- 31 Han pottery wine vessel, curious form, teakwood stand
- 32 Han pottery wine jar, salmon and green
- 33 Sung pottery lamp, brown glaze
- 34 Han pottery oven, vestige of green glaze
- 35 Sung pottery bowl
- 36 Pottery vase, four handles, greenish iridescence
- 37 Han pottery wine jar, two small handles, incised band around neck
- 38 Sung pottery lamp, green and brown splash glaze
- 39 Han pottery bowl, green iridescence
- 40 Han pottery tile
- 41 Pottery water bottle, raised ornamentation of crests and clouds
- 42 Sung pottery vase, brown glaze

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- 43 Sung pottery vase, light green
- 44 Han pottery water jar
- 45 Ming pottery roof tile, three colors
- 46 Han pottery water jar, green iridescence
- 47 Sung pottery bowl, brown glaze
- 48 Sung pottery wine jar, heavy dark brown
glaze
- 49 Han pottery incense burner, in form of hill
- 50 Sung pottery water jar, light brown
- 51 Sung pottery wine jar, side handles, brown-
ish glaze
- 52 Han pottery ornament, pig fold, has teak-
wood stand
- 53 Tang pottery stand
- 54 Four small bowls, brownish glaze, Sung
pottery
- 55 Five pottery bowls
- 56 Sung pottery bowl, claire de lune glaze
- 57 Sung pottery wine jar, with traces of green
glaze
- 58 Pottery water or wine vessel, brown glaze
with spiral rings around body; Han
period
- 59 Sung pottery wine jar, with handles, brown
splash glaze
- 60 Tang pottery jar, with handles, cream glaze

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- 61 Sung pottery wine jar, with four handles,
gray crackle glaze
- 62 Sung pottery bowl, with creamy glaze
around top
- 63 Sung pottery wine jar, dark brown glaze
- 64 Pottery pillow, traces of iridescent glaze
- 65 Pottery wine vessel, in form of bird, raised
ornamentation; Han period
- 66 Han pottery vase, with traces of iridescence
- 67 Han pottery vase, brown
- 68 Incense burner on three feet, with cover;
Han period
- 69 Three Celadon vases, Sung period
- 70 Six Celadon bowls
- 71 Four small pottery vases, Celadon glaze
- 72 Four small bowls, Celadon glaze
- 73 Sung pottery jar, with four small handles,
brown
- 74 Han pottery wine jar, with two small
handles
- 75 Pottery wine pitcher, quaint shape, with
body encircled with raised lines
- 76 Pottery figure—Mythological Dog, has slight
traces of iridescence; Tang period
- 77 Pottery figure—Warrior, creamy glaze;
Tang period

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- 78 Pottery statuette—Seated Figure, green and yellow glaze
- 79 Carved stone head, Kwan Yin period
- 80 Antique stone head, wooden pedestal; Han period
- 81 Rock crystal figure, silver plated base, Kwan Yin, Kang Hsi periods
- 82 Antique bronze vase, with handles and chains; Han period
- 83 Antique bronze vase, bottle shape; Han period
- 84 Bronze bowl and teapot
- 85 Two bronze mirrors, on teakwood stand; finely engraved and embossed
- 86 Four small bronze mirrors
- 87 Antique bronze bell, Chou period
- 88 Seven sets of coins, Han and Chou periods
- 89 Stand with two medals and a Mongolian coin
- 90 Pottery wine jar, yellow clay
- 91 Mirror, ornamented with grotesque animals
- 92 Tang pottery vase, with carved lines over the body
- 93 Pottery water jug, Han period
- 94 Sung pottery wine jug, dark brown glaze
- 95 Han pottery rice bowl, iridescent
- 96 Pottery water vessel, Chia Ching period

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- 97 Three pottery dishes
- 98 Two pottery bowls, cream glaze and one
 claire de lune
- 99 Bowls, vases and cups, 5 pieces
- 100 Pottery bowl, with patches of green glaze;
 Tang period
- 101 Han pottery wine jar
- 102 Pottery rice measure
- 103 Pottery *teil*
- 104 Two pottery vases
- 105 Plate and 5 cups
- 106 Pottery oven and small house
- 107 Two pottery vases
- 108 Antique stone head, Tang period
- 109 Tang pottery figure—Woman, green iri-
 descent glaze
- 110 Tang pottery figure—Woman, iridescent
 glaze
- 111 Tang pottery figure—Woman, iridescent
 glaze
- 112 Tang pottery figure—Woman, brown glaze
- 113 Antique stone head
- 114 Wine jug, large crackled glaze, on creamy
 gray ground; Ming period
- 115 Jar, five colors, decorated with birds and
 flowers; Kang Hsi period

Wednesday, March 24th, 1920

- 116 Vase, five colors, enamel decoration of birds; Kang Hsi period
- 117 Two vases, bottle shaped, famille rose painted with figures and flowers; Yung Ching period
- 118 Flower pot, powder blue reserve decoration of landscape and figures; Kang Hsi period
- 119 Vase, beaker shape, blue and white hawthorne; Kang Hsi period
- 120 Vase, gourd shape, decorated with bats and clouds on sea green ground; Yung Ching period
- 121 Vase, blue and white, landscape decoration; Kang Hsi
- 122 Vase, sea green Celadon ogre head handles; Chien Lung period
- 123 Square brush holder, blue and white panels, sea green borders; Chien Lung period
- 124 Bronze koro, bamboo design handles and feet; Ming period
- 125 Bronze koro, decorated with kylin and eagle in relief, lion head handles
- 126 Bronze jardiniere, ornamented with grapevines in relief, beaver feet

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- 127 Bronze group—Actor on Back of Ox;
Ming period
- 128 Bronze vase, animals and clouds, fish,
waves, etc. in relief; Kang Hsi period
- 129 Incense burner in bronze, with cover,
carved with flowers; Ming period
- 130 Bronze vase, carved bands, flying birds,
flowers, etc.; Sung period
- 131 Bronze koro, raised ornamentation of flow-
ers, on diaper ground; Kang Hsi period
- 132 Small bronze koro, elephant head handles;
Ming period
- 133 Bronze incense burner, openwork border,
grotesque animal head feet; Kang Hsi
period
- 134 Bronze vase, in form of fish
- 135 Bronze figure—Buddhistic Disciple in At-
titude of Prayer; Ming period
- 136 Bronze flower holder, finger citrin; Ming
period
- 137 Bronze mirror, birds, flowers and animals
in relief; Han period
- 138 Bronze stand, heavy raised work of flow-
ers, dragons and scrolls in high relief;
Ming period

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- 139 Bronze koro, with cover, elephant head handles and feet, openwork cover; Ming period
- 140 Bronze figure—Buddha of Many Hands; Ming period
- 141 Bronze—Buddha, Tang period
- 142 Small bronze—Buddha, Ming period
- 143 Cinnabar lacquer box, carved with dragons and clouds, in relief; Ming period
- 144 Cinnabar lacquer tray, octagon shape, carved panels; Ming period
- 145 Cinnabar lacquered vase, bottle shape, finely carved; Ming period
- 146 Six miniature vases, brown glaze; Chien Lung period
- 147 Libation cup, rhinoceros horn, carved with pine trees; Ming period
- 148 Koro, imperial yellow glass; Chien Lung period
- 149 Libation cup, pure white porcelain; Kang Hsi period
- 150 Vase, white glass, ribbon around neck; Chien Lung period
- 151 Sweet meat set, painted with cherry blossoms on green ground, 7 pieces; Kang Hsi period

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- 152 Sweet meat set, painted with lotus flowers,
on green ground; Kang Hsi period
- 153 Seventeen sweet meat dishes, floral decorations;
two shapes
- 154 Twenty-three sweet meat dishes, assorted
- 155 Marble pedestal
- 156 Two old paintings—Landscape and Head,
G. Caproni; unframed
- 157 Oil painting—Highland Cattle, J. Hughes
- 158 Pastel—Ideal Head, G. Caproni
- 159 Oil painting—Landscape and Stream, Caproni;
unframed
- 160 Oil painting—Landscape, Caproni; unframed
- 161 Oil painting—Landscape with Cattle; G. Inness
- 162 Two embroidered silk scrolls, birds and
flowers
- 163 Two embroidered silk scrolls, birds and
flowers
- 164 Two embroidered silk scrolls, birds and
flowers
- 165 Painting on silk—Ducks, Lotus Flowers,
Grasses
- 166 Four embroidered panels, on satin flower
designs

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- 167 Six small five-color plates, decorated with
birds and flowers; Kang Hsi period
- 168 Small hawthorne plate, Kang Hsi period
- 169 Plate, five-color, landscape and figures,
Kang Hsi period
- 170 Two bowls, decorated with dragons and
clouds on golden brown, blue borders;
Kang Hsi period
- 171 Celadon plate, decorated with birds and
flowers; Kang Hsi period
- 172 Plaque, famille rose, floral decoration;
Chien Lung period
- 173 Vase, square shape, painted with figures,
in enamel; Yung Ching period
- 174 Another, similar
- 175 Two blue and white garden seats, deco-
rated with flowers, Dog-Foo, etc.; Ming
period; one as is
- 176 Pottery plate and 9 cups, splash decoration;
Tang period
- 177 Pottery jar, brown, red and gray splash;
Sung period
- 178 Pottery stand, openwork, sky blue flambe;
Chia Chao period
- 179 Pottery figure—Buddha, green and yellow;
Sung period

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- 180 Pottery figure—Kylin, turquoise and yellow glaze; Ming period
- 181 French mantel clock, in bronze, ornamented with figures
- 182 Tall flower pot, light ground, white carved with flowers under glaze; Kang Hsi period
- 183 Two small plates, decorated with landscape and figures in red; Chien Lung period
- 184 Four small plates, painted with birds and flowers on a Celadon ground; Chien Lung period
- 185 Vase, bottle shape, decorated with birds and trees, light green on yellow ground
- 186 Pair of kylins in turquoise brown and yellow; Chien Lung period
- 187 Pottery figure—Demon, yellow and brown glaze; Sung period
- 188 Oblong five-color tray, decorated with garden scene and figure; Kang Hsi period
- 189 Vase, ribbed body, sea green glaze; Yung Ching period
- 190 Another, similar to preceding
- 191 Jar, hawthorne decoration on blue ground
- 192 Vase, decorated with figures, blue and white; Kang Hsi period

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- 193 Vase, bottle shape, decorated with landscape and figure, blue and white; Yung Ching period
- 194 Vase, decorated with dragons, phoenix and flowers, in coral red on white ground; Chien Lung period
- 195 Vase, beaker shape, figure decoration on dark blue and white; Kang Hsi period
- 196 Jar with cover, white hawthorne on blue ground; Kang Hsi period
- 197 Vase, famille rose, decorated with figures of warriors; Yung Ching period
- 198 Vase, dragon and fish in red on green ground; Yung Ching
- 199 Vase, globular body, dragon riding on cloud, blue and white; Chien Lung period
- 200 Two small jars, floral decoration on green ground; Chien Lung period
- 201 Small vase, floral sprays and gold on coral ground; Chien Lung period
- 202 Vase, short neck, raised ornamentation of trees and birds, white crackle glaze; Yung Ching period
- 203 Small vase, powder blue glaze; Yung Ching period

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- 204 Small vase, apple green glaze; Chien Lung period
- 205 Vase, club shape, floral decoration on mustard yellow; Chien Lung period
- 206 Small vase, five-color, ornamented with figure and frog; Kang Hsi period
- 207 Two vases, floral decoration on green ground; Chien Lung period
- 208 Small vase, sea green glass; Chien Lung period
- 209 Two small ginger jars, floral decoration on yellow ground
- 210 Vase, decorated with man on horseback and tree, soft gray glaze; Kang Hsi period
- 211 Vase, five-color, landscape and figures; Chien Lung
- 212 Vase, bell shape, blue and white; Kang Hsi period
- 213 Pair of blue and white vases; Yung Ching period
- 214 Two small blue and white vases; Yung Ching period
- 215 Two blue and white vases; Kang Hsi period

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- 216 Blue and white flower pot; Kang Hsi
period
- 217 Brush holder, plum blossoms and pine on
sea green ground; Kang Hsi
- 218 Vase, two handles, Celadon glaze; Yung
Ching period
- 219 Vase, club shape, dark blue and white;
Kang Hsi
- 220 Two vases, blue and white; Yung Ching
period
- 221 Vase, blue and white; Yung Ching period
- 222 Vase, five-color, figure decoration; Kang
Hsi period
- 223 Celadon vase with handles, giant crackle;
Kang Hsi period
- 224 Vase, floral decoration, turquoise ground;
Ch'ien Lung period
- 225 Small vase, five-color, figure and tree;
Kang Hsi period
- 226 Two small jars, floral decoration, on yel-
low ground; Ch'ien Lung period
- 227 Small vase, blue and white, decorated with
fruit and flowers; Kang Hsi
- 228 Two snuff bottles, square shape; Yung
Ching and Ch'ien Lung periods

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- 229 Two blue and white snuff bottles, Ch'ien Lung period
- 230 Two snuff bottles, oval shape, decorated in colors; Tao-Kwang period
- 231 Three blue and white snuff bottles; Ch'ien Lung period
- 232 Snuff bottle, square shape, decorated with figures
- 233 Snuff bottle, Dog Foo in relief, Jade stopper
- 234 Snuff bottle, flat shape, decorated with figures in colors
- 235 Snuff bottle, blue and white; Yung Ching period
- 236 Snuff bottle, blue and white
- 237 Snuff bottle, decorated with figures in blue and white
- 238 Two snuff bottles, one painted and one plain
- 239 Two brush holders, painted with birds and flowers; Kang Hsi and Ch'ien Lung
- 240 Oval form jar, flowers and storks in relief on dark blue ground; Ming period
- 241 Five bowls, decorated with dragons and clouds, in colors

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- 242 Jar, decorated with landscape in green on yellow ground; Kang Hsi period
- 243 Jardiniere, ribbed body, incised decoration of clouds and dragons around neck; Kang Hsi period
- 244 Two eggshell cups, five-color; Kang Hsi period
- 245 Jardiniere, blue and red flowers, on sea green ground; Kang Hsi period
- 246 Blue and white jardiniere
- 247 Jardiniere on four monkey feet, archaic borders; Ch'ien Lung period
- 248 Teapot, coral red; Ch'ien Lung period
- 249 Two brush holders, white poreclain
- 250 Five pottery animals
- 251 Five pottery fowl and goat
- 252 Two pottery friendship stones and horse's head
- 253 Pottery box, tablet, vase and owl
- 254 Two silk bags
- 255 Two cloisonne ornaments
- 256 Flower holder, quaint design
- 257 Eight pottery ornaments
- 258 Chop stick holder, 2 vases and small bowl
- 259 Seven pieces of antique bronze
- 260 Six pieces of antique bronze

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- 261 Antique bronzes, 19 pieces
- 262 Small bowl, metal lining
- 263 Pottery figure—Hotei, gray glaze; Sung
 period
- 264 Pottery figure, yellow glaze; Sung period
- 265 Figure—Boy, seated on dog, enamel deco-
 ration; Kang Hsi decoration
- 266 Vase, blue and white, decorated with an-
 tique designs in blue and white; Kang
 Hsi period
- 267 Square shaped vase, bluish gray crackle;
 Ming period

SECOND DAY'S SALE
THURSDAY, MARCH 25th, 1920
From 2 o'clock P. M.

The following property, indicated by numbers 268 to 509 inclusive, to be sold by direction of an Administrator

- 268 Cloisonne salt cellar
- 269 Twenty cloisonne napkin rings
- 270 Cloisonne box, decorated with trees and figures on turquoise ground
- 271 Pair Cloisonne vases, bottle shape, decorated with hawthorne blossoms, black ground
- 272 Cloisonne plaque, floral and grasshopper decoration, conventional border
- 273 Pair Cloisonne vases, lotus decoration on dark ground
- 274 Four cloisonne cups, floral decoration on blue ground
- 275 Five Cloisonne cups, floral decoration
- 276 Twenty-five Cloisonne napkin rings
- 277 Pair small Cloisonne vases, blue floral decoration on dark ground
- 278 Three Cloisonne vases, bottle shape, hawthorne blossom, on peach colored ground

Thursday, March 25th, 1920

- 279 Vase, square shape, painted with flowers,
vases, etc., in enamels; Yung Ching
period
- 280 Vase, club shape, famille rose, flowers
and birds; Yung Ching period
- 281 Plaque, five colors, decorated with tiger
and trees; Kang Hsi period
- 282 Six small plates, blue and white, orna-
mented with pheonix; Kang Hsi period
- 283 Two plates, famille rose; Yung Ching
period
- 284 Two Celadon plates, landscape and figures,
crackle glaze
- 285 Jar, decorated with figures and landscapes
in dark blue on white ground; Kang
Hsi period
- 286 Ovoid jar, decorated with pine trees, bam-
boo and clouds, in dark blue and coral;
Kang Hsi period
- 287 Jar, five colors, painted with figures, land-
scape and grotesque animals; Ming
period
- 288 Lacquered box, inlaid with figures, pine
trees and flowers, in mother-of-pearl;
Ch'ien Lung period
- 289 Two ruby glass cups, Ch'ien Lung period

Thursday, March 25th, 1920

- 290 Vase, ruby glass, flaring top; Ch'ien Lung period
- 291 Glass bowl, splashed with gold; Ch'ien Lung period
- 292 Wine glass, gold decoration on blue; Ch'ien Lung period
- 293 Glass vase, decorated with gold on black ground; Yung Ching period
- 294 Ruby glass jar on three feet; Ch'ien Lung period
- 295 Vase, ruby glass, flaring top; Ch'ien Lung period
- 296 Vase, bottle shape, deep ruby glass; Ch'ien Lung period
- 297 Glass vase, bottle shape, imperial yellow; Ch'ien Lung period
- 298 Glass vase, bottle shape, carved ornamentation in relief, in red on yellow ground; Ch'ien Lung period
- 299 Glass vase, flaring top, turquoise
- 300 Opal glass basin, fluted body
- 301 Two carved ivory figures—Priests; Ming period
- 202 Carved ivory figure—Man; Ming period
- 303 Ivory carving—Old Man with Peach

Thursday, March 25th, 1920

- 304 Carved ivory figure—Mandelin; Ming period
- 305 Carved ivory figure—Priest; Ming period
- 306 Carved old ivory figure—Kwan Yin and Child; Ming period
- 307 Carved ivory figure—Old Man; Ming period
- 308 Carved ivory figure, Ming period
- 309 Ivory figure—Old Man; Ming period
- 310 Ivory figure—Old Man with Fan; Ming period
- 311 Ivory figure—Old Man with Fan; Ming period
- 312 Ivory figure—Old Man with Stick; Ming period
- 313 Carved ivory figure—Lady; Ming period
- 314 Carved ivory figure—Woman Seated; Ming period
- 315 Carved ivory figure—Boy Standing on pedestal
- 316 Carved ivory figure—God of Literature; Ming period
- 317 Ivory vase, carved openwork design of dragon and fish; Kang Hsi period
- 318 Round ivory brush holder, sage sitting under plum tree

Thursday, March 25th, 1920

- 319 Carved ivory brush holder, raised ornamentation of flowers
- 320 Two carved figures, Ming period
- 321 Carved ivory box, fluted body
- 322 Cinnabar lacquer vase, artistically carved with grotto, fish and other conventional designs; Ch'ien Lung period
- 323 Pair Champleve enamel vases, beaker shape, turquoise ground
- 324 Bronze vase, bottle shape, dragon and plum blossom in relief; Ch'ien Lung period
- 325 Prayer mill from Yinghokung Lama Temple, burnt in 1908; Yung Ching period
- 326 Bronze figure—Ox, with Priest Sitting on His Back; Ming period
- 327 Bronze koro, three elephant head feet, carved band about the body; Ming period
- 328 Bronze figure
- 329 Large bottle shape vase, decorated with dragons and clouds, in blue and coral on white ground
- 330 Bronze vase, square shape, richly enameled in conventional designs, ringed handles; Ming period

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- 331 Large Cloisonne vase, enameled decoration of lotus on turquoise ground; Ming period
- 332 Cloisonne plate, inlaid with flowers and scrolls on turquoise ground; Ming period
- 333 Large Cloisonne vase, finely inlaid with dragons, clouds, flowers, etc., heavy bronze handles
- 334 Large Pekin enamel plaque, decorated with figures at table, trees and flowers; Ch'ien Lung period
- 335 Large vase, bottle shape, lotus decoration in blue and white; Kang Hsi period
- 336 Large enamel fish bowl, decorated with peonies, vines, etc., conventional border; Ch'ien Lung period
- 337 Pair Pekin enamel vases, painted with figures and landscapes in reserves; Ch'ien Lung period
- 338 Pekin enamel plaque, figure and landscape decoration; Ch'ien Lung period
- 339 Another, damaged
- 340 Pekin enamel deep dish, painted with ducks and flowers, white ground, yellow border; Ch'ien Lung period

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- 341 Pekin enamel jardiniere, painted with landscapes, warriors, fish, etc., grotesque animal head handles and feet; Ch'ien Lung period
- 342 Pekin enamel teapot, square shape, painted panels of figures, landscapes and flowers; Ch'ien Lung period
- 343 Large Pekin enamel jardiniere, decorated with imperial dragon and flowers on yellow ground
- 344 Jade ornament, greenish white, ornamented with lotus flower; Ch'ien Lung period
- 345 Pekin enamel teapot, beautifully painted with figures and flowers; Ch'ien Lung period
- 345a Another, damaged
- 346 Ornament, grayish Jade, decorated with gourds, in relief; Ch'ien Lung period
- 347 Jade group—Old Man with Bird and Jar of Flowers; Ch'ien Lung period
- 348 Jade ornament—Boy Riding on Fish; Ch'ien Lung period
- 349 Jadeite cup, greenish; Ch'ien Lung period
- 350 Jade ornament—Kylin; Ch'ien Lung period

Thursday, March 25th, 1920

- 351 Carved Jade ornament—Two Deers and
Monkey
- 352 Green Jade group—Two Figures; Ch'ien
Lung period
- 353 Jade box, in form of ducks and leaves;
Ch'ien Lung period
- 354 Jade figure—Man Carrying Spray of Blossoms;
Ch'ien Lung
- 355 Jadeite vase, green and white; Ch'ien Lung
period
- 356 Jadeite buckle, openwork carving of birds
and trees; Ch'ien Lung period
- 357 Jade figure—Priest Riding on Deer; Ch'ien
Lung period
- 358 Jade dish, carved with birds and plum
blossoms; Ch'ien Lung period
- 359 Jade figure—Old Man; Ch'ien Lung period
- 360 Large Jade figure—Kylin; Ch'ien Lung
period
- 361 Antique Jade box, in form of double cat;
Sung period
- 362 Jade figure—Old Man Carrying Flower
- 363 Jade ornament, greenish gray, carved with
lotus flower; Ch'ien Lung period
- 364 Small Jade figure—Boy

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- 365 Small jardiniere, green and white Jade, engraved body, elephant head handles and grotesque head feet
- 366 Greenish Jade group—Two Figures; Ch'ien Lung period
- 367 Carved Jade ornament—Ox
- 368 Small Jade group—Boy on Ox
- 369 Jade buckle, in form of twisted snake; Ch'ien Lung period
- 370 Small teakwood box, inlaid with silver, jade top, carved with tiger and deer; Ch'ien Lung period
- 371 Jadeite double vase, in form of bamboo and birds; Ch'ien Lung period
- 372 Rock crystal figure—Kwan Yin; Ming period
- 373 Rock crystal figure—Man Sitting; Ch'ien Lung period
- 374 Amethyst kylin; Ch'ien Lung period
- 375 Agate jardiniere, rain dragon handles; Ch'ien Lung period
- 376 Jade group—Goat's Feeding; Han period
- 377 Standing figure—Kwan Yin, gold aubergine; Ch'ien Lung period; damaged

Thursday, March 25th, 1920

- 378 Jardiniere, incised decoration of peonies
under Celadon glaze; Ch'ien Lung
period
- 379 Vase, bottle shape, decorated with gro-
tesque animals, in brown on gray
ground; Kang Hsi period
- 380 Large jar, painted with rocks, deer, flying
storks, etc., in blue and white; Kang
Hsi period
- 381 Jar, painted with landscape in blue on dark
ground; Kang Hsi period
- 382 Vase, square shape, painted with flowers
in coral red, conventional floral border;
Yung Ching period
- 383 Vase, famille rose, painted with figures
and pine trees; Ch'ien Lung period
- 384 Vase, famille rose, painted with figures and
flowers; Yung Ching period
- 385 Vase, beaker shape, powder blue glaze;
Kang Hsi period
- 386 Pair jars, blue and white decoration of a
hundred boys; Kang Hsi period
- 387 Vase, club shape, painted with figures and
landscapes; Kang Hsi period

Thursday, March 25th, 1920

- 388 Pair of jars, blue and white decoration
with lotus peach bloom and flowers in
sea green; Kang Hsi period
- 389 Blue and white jar, decorated with haw-
thorne blossoms and God of Litera-
ture, in blue and white, Kang Hsi
period; neck slightly damaged
- 390 Vase, apple green vase; Yung Ching period
- 391 Vase, square shape, covered with a flambe
glaze; Ch'ien Lung period
- 392 Wine pot, golden brown glaze, with blue
and white flowers in reserve; Ming
period
- 393 Bowl, painted with flowers, crackle glaze on
gray ground; Kang Hsi period
- 394 Bowl, painted with flowers on white
ground; repaired
- 395 Large bowl, five-color, decorated with
fruit; Kang Hsi period
- 396 Two small plates, decorated with dragon
in bright green; Wan Li period
- 397 Two plaques, five-color, houses and fig-
ure decoration; Kang Hsi period
- 398 Pair of large Cloisonne vases, slender
form, decorated with dragons and flow-
ers on dark blue ground

Thursday, March 25th, 1920

- 399 Pair Cloisonne vases, peonies and scroll
decoration on dark ground
- 400 Two Cloisonne bottle shaped vases, haw-
thorne decoration on blue ground
- 401 Painting on silk—Spinning; Ming period
- 402 Antique painted scroll—Landscape and
Figures; Ming
- 403 Painted scroll on silk—Horses; Yuan
period
- 404 Two pieces of silk
- 405 Large painting on silk—Lotus and Peonies;
Kang Hsi period
- 406 Painting on silk—Man with Frog; Ch'ien
Lung period
- 407 Painting on silk—Tiger; Kang Hsi
- 408 Painting on silk—Finger Painting, Land-
scape and Deer; Ch'ien Lung period
- 409 Painting on silk—Boys Fishing; Ch'ien
Lung
- 410 Painting on silk—Ancestral Portrait; Ming
period
- 411 Painting on silk—Ho Ho Brothers; Kang
Hsi period
- 412 Painting on silk—Fisherman; Tao Kwang
period

Thursday, March 25th, 1920

- 413 Painting on silk—Landscape with Water-fall; Ming period
- 414 Painting on silk—Ho Ho Brothers; Kang Hsi period
- 415 Painting on silk—Group of Children; Kang Hsi period
- 416 Painting on silk—Eagle; Kang Hsi period
- 417 Painting on silk—Portrait of Artist; Tang Ying period
- 418 Painting on silk—Landscape, Ming period
- 419 Painting on silk—Gray Horse Under Tree; Ch'ien Lung period
- 420 Painting on silk—Birds and Flowers; Ming period
- 421 Painting on silk—Landscape and Figures; Kang Hsi period
- 422 Painting on silk—The Sight (Eight) Immortals; Ming period
- 423 Painting on silk—Taoist Worshipping
- 424 Painting on silk—The Drunkard; Ming period
- 425 Painting on silk—Portrait of the Emperor; Tang Ming period (750 A.D.)
- 426 Snuff box, enameled decoration, Adoration of the Magi

- 427 Vase, powder blue; Kang Hsi period,
handle broken
- 428 Large plaque, five-color, decorated with
phoenix and flowers; Kang Hsi period
- 429 Plate, five-color, bird and flowers; Kang
Hsi period
- 430 Two jardinières with artificial flowers,
made of jade, amethysts, pearls and
other semi-precious stones
- 431 Large plate, rocks and flowers in blue and
white
- 432 Deep dish, blue and white, painted with fig-
ures of warriors, etc.; Kang Hsi period
- 433 Plate, decorated with plum blossoms in
blue and white; Kang Hsi period
- 434 Plate, figure decoration in blue and white;
Kang Hsi period
- 435 Three small plates, blue and white, deco-
rated with phoenix; Kang Hsi period
- 436 Two small plates, five color, decorated with
dragons, birds of paradise, etc.; Wauli
period
- 437 Pair blue and white plates, fruit center;
Kang Hsi period
- 438 Four small plates, blue and white, flowers
in reserve; Kang Hsi period

Thursday, March 25th, 1920

- 439 Two small plates, powder blue, plum blossoms; Kang Hsi period
- 440 Two Cloisonne bottle shape vases, hawthorne decoration on blue ground
- 441 Pair of Cloisonne vases, bottle shape, inlaid with flowers on dark ground, conventional borders
- 442 Pair Cloisonne vases, bottle shape, decorated with hawthorne blossoms on black ground
- 443 Three plates, decorated with pavillion and flowers, in blue on white ground; Yung Ching period
- 444 Blue and white plate; Kang Hsi period
- 445 Two plates, blue and white, decorated with flowers; Kang Hsi period
- 446 Four plates, blue and white decoration; Kang Hsi period
- 447 Plate, blue and white, hawthorne border; Kang Hsi period
- 448 Plate, blue and white, decorated with birds and hawthorne blossoms; Kang Hsi period
- 449 Plate, center decorated with cherry blossoms; Kang Hsi period

- 450 Blue and white plate, decorated center of figures and landscape, border of flowers and insects ; Kang Hsi period
- 451 Vase, club shape, decorated with plum blossoms and birds on Celadon ground ; Kang Hsi period
- 452 Vase with side handles, flambe glaze ; Ch'ien Lung period
- 453 Vase, blue and white decorated with wild horses and conventional designs, in blue on white ground ; Kang Hsi period
- 454 Two blue and white vases, pear shaped ; Kang Hsi period
- 455 Vase, incised decoration of flowers under a sea green glaze ; Kang Hsi period
- 456 Two small jars, floral decoration on green ground ; Ch'ien Lung period
- 457 Pair small vases, floral decoration on dark green ; Ch'ien Lung period
- 458 Pair small vases, flowers on yellow ground ; Ch'ien Lung period
- 459 Vase, painted with flowers on Rose du Barry ground ; Ch'ien Lung period
- 460 Vase, decorated with clouds and grotesque animals under dark blue glaze ; Kang Hsi period

Thursday, March 25th, 1920

- 461 Pair cloisonne vases, white hawthorne, on
blue ground
- 462 Pair Cloisonne vases, white hawthorne, on
blue ground
- 463 Vase, decorated with household treasures,
in blue and white; Kang Hsi period
- 464 Two small blue and white vases; Yung
Ching period
- 465 Plate, Famille Verte, painted with flowers;
Kang Hsi period
- 466 Plate, blue and white, ornamented with
dragons, waves and fish; Kang Hsi
period
- 467 Plate, Famille Verte, decorated with land-
scape and figures
- 468 Vase, square shape, splash decoration; Kang
Hsi period
- 469 Two cups, with covers, five-color, deco-
rated with grasshoppers, etc.; Tao
Kwang period
- 470 Pair brush holders, raised panels and Greek
key border, turquoise ground; Kang Hsi
period
- 471 Two flower pots, famille rose, painted with
lotus and peonies; Yung Ching period

Thursday, March 25th, 1920

- 472 Square brush holder, decorated with figures, flowers, etc.; Yung Ching period
- 473 Pair Cloisonne vases, white hawthorne, on blue ground
- 474 Cloisonne vase, white hawthorne on blue ground
- 475 Two blue and white cups, semi-egg shell
- 476 Cup, clouds in red on white ground; Kang Hsi period
- 477 Jar, golden brown and white flowers; Ming period
- 478 Brush holder, five-color; Kang Hsi period
- 479 Brush holder, painted with flowers on yellow ground; Ch'ien Lung period
- 480 Plate, rose colored glass; Ch'ien Lung
- 481 Vase, bottle shape, lotus decoration, blue and white; Kang Hsi period
- 482 Three rare bisque figures
- 483 Vase, bottle shape, conventional decoration in blue on white; Kang Hsi period
- 484 Vase, inverted pear shape, bamboo, plum and pine trees, in blue on crackle ground; Kang Hsi period
- 485 Small vase, club shape, mirror black glaze; Ch'ien Lung period

Thursday, March 25th, 1920

- 486 Plate, imperial yellow glass; Ch'ien Lung period
- 487 Plate, five-color, decoration of birds and peonies; Yung Ching period
- 488 Two plates, floral decoration; Ch'ien Lung period
- 489 Plate, famille rose; Yung Ching period
- 490 Two pottery vases, brown glaze; Sung period
- 491 Small vase, splash glaze; Ch'ien Lung period
- 492 Two pottery wine jugs, brown and gray glaze
- 493 Brush holder, six sided, blue and white; Yung Ching period
- 494 Small jar, dragons and clouds on blue glaze; Kang Hsi period
- 495 Four miniature vases
- 496 Two vases, one blue and white, one Celadone; Kang Hsi period
- 497 Five vases
- 498 Old ivory cup, lizards in relief, and box; Ming period
- 499 Champleve enamel vase, flowers of jade and ivory

Thursday, March 25th, 1920

- 500 Lapis Lazuli charm and mother-of-pearl ornament
- 501 Teakwood box, inlaid with mother-of-pearl
- 502 Two lacquer boxes
- 503 Bronze figure—Mercury
- 504 Twelve sweet meat dishes, plum blossoms on green ground, six sided
- 505 Sweet meat set, painted with lotus flowers, yellow and green ground; Sung period
- 506 Vases, cups, etc., 4 pieces
- 507 Jardiniere, ornamented with wild horses, clouds and other conventional designs in colored enamels; Ming period
- 508 Two vases
- 509 Five pieces, ornaments, porcelain, bronze, etc.

THIRD DAY'S SALE
FRIDAY, MARCH 26th, 1920
From 2 o'clock P. M.

- 510 Two decorated porcelain vases, grotesque
head handles
- 511 Teplitz bust
- 512 Royal Bonn vase, painted with flowers
- 513 Pottery plaque—Fish
- 514 Marble bust on pedestal
- 515 Silver plated hot water kettle
- 516 Silver plated pudding dish, engraved
- 517 Japanese bronze dinner gong
- 518 Silver plated teapot and creamer, fluted
- 519 Pottery jardiniere, embossed with figures
- 520 Brass student's lamp, finely chiseled, two
lights
- 521 Two etchings on satin
- 522 Engraving—A Word of Advice
- 523 Carved wood panel
- 524 Brown velour table cover and mantel scarf
- 525 Three sofa cushions
- 526 French Faience paper holder—Form of
Rooster
- 527 Two Staffordshire plates, decorated with
scenes from Miles Standish

Friday, March 26th, 1920

- 528 Piece of striped velvet
- 529 Pair Oriental portieres
- 530 Spanish silk shawl
- 531 Round copper tray
- 532 Large silver plated oblong tray, embossed
border and crest
- 533 Metal bas-relief—Head of a Crusader
- 534 Venetian glass bottle and tray, gold and
enamel decoration
- 535 Fourteen decorated dessert plates
- 536 Art bronze group—Lions, signed Barye
- 537 Old Chinese pottery figure—Emperor;
Ming period
- 538 Early Italian bracket, in form of shell and
grotesque figure, carved and gilded
- 539 Early Italian carved wood bracket, gilded
and ornamented with mirrors
- 540 Pair Bohemian cut glass perfume bottles,
blue and white; one damaged
- 541 Four Chinese masks
- 542 Italian wood carving
- 543 Chinese painting on silk—Buddhistic Dis-
ciples
- 544 Chinese painting on silk—Buddhistic Dis-
ciples
- 545 Magnificent Khorassan rug, 5.4x3.6

Friday, March 26th, 1920

- 546 Bulgara rug, 9.5x5.6
- 547 Royal Sarook rug, 6.10x4.8
- 548 Beautiful Chinese carpet, 11.8x8.8
- 549 Magnificent silk rug, 6.4x4.10
- 550 Mahogany sofa, upholstered in green
denim
- 551 Arm chair, to match
- 552 Mahogany centre table
- 553 Brass bedstead, box spring and curled hair
mattress
- 554 Carved oak writing table, with three draw-
ers and cloth top
- 555 Mission oak three-fold screen
- 556 Oak and wicker table, with two under-
shelves
- 557 Oak chiffonier, seven drawers
- 558 Mahogany and gold mantel mirror, five
feet
- 559 Brass stand, Turkish design
- 560 Mahogany dressing bureau, swell front,
with three drawers and mirror
- 561 Gilt console **table**
- 562 Boudoir chair, covered in velour
- 563 Carved dark oak sideboard, has four draw-
ers and compartments and mirror back

Friday, March 26th, 1920

- 564 Dining table, to match square top with
six leaves
- 565 China closet, to match, with three glass
shelves, bent glass ends and mirror back
- 566 Corner cabinet, to match
- 567 Serving table, to match, with two drawers
- 568 Eight walnut dining chairs, with carved
backs and red leather seats, 2 arm and
6 sides
- 569 Wicker day bed, with mattress
- 570 Wicker arm rocker, to match
- 571 All-upholstered sofa, covered in silk velour
- 572 Mantel mirror, gilt frame, 5 feet
- 573 Electrolier and shade
- 574 Pair brown satin curtains, with three
draperies
- 575 Pastel sketch—Head of a Girl, by P. Tar-
tone
- 576 Four Chinese masks
- 577 Chinese bronze incense burner, form of a
Foo Lion
- 578 Two antique carved wood figures—Chi-
nese Priests
- 579 Two antique carved wood figures—Chi-
nese Warriors
- 580 Carved and gilt wood—Cupid, as is

Friday, March 26th, 1920

- 85-
85-
85-
- 581 Italian Renaissance bracket, carved and gilded
- 582 Pair Italian carved wood candlesticks
- 583 Large glass globular shape fish bowl
- 584 Oil painting—Moonlight, Elliot Dangerfield *Mrs Kirkman*
- 585 Oil painting—Harvesting, Elliot Dangerfield *J F McCarthy*
- 586 Oil painting—Landscape with Figure *M Doughty*
- 587 Painting on copper—Head of Christ *Gallie*
- 588 Large Turkish carpet
- 589 Persian carpet, 12.6x8.9
- 590 Chinese rug, historical design, 7x4
- 591 Sarak carpet, 11x9
- 592 Dozar rug, 6.8x4.2
- 593 Chinese carpet, 11.6x8.9
- 594 Five pieces brown velour
- 595 Two pieces tapestry
- 596 Antique embroidered table cover and scarf, as are
- 597 Embroidered cushion top and piece of needlework
- 598 Velour tapestry, etc., 7 pieces
- 599 Two pairs old gold silk curtains
- 600 Pair silk velour curtains, appliqued with flowers, lined with tapestry

Friday, March 26th, 1920

- 601 Metal thermometer, in form of column,
surmounted by figure of Victory
- 602 Three copper tankards
- 603 Metal figure—Fisher Folk
- 604 Silver plated tea and coffee set, 5 pieces
- 605 Pair hammered brass flower holders, lily
shape
- 606 Large bottle shape vase, turquoise glaze
- 607 Oak extension table, square top, carved
legs and five extra leaves
- 608 Set of eight carved oak dining chairs, seats
and backs upholstered in tapestry, 6
sides and 2 arm
- 609 Carved oak serving table, with two draw-
ers and two under shelves
- 610 Carved oak china cabinet, bent sides, mir-
ror back and three glass shelves
- 611 Carved oak dining room cabinet, upper
compartment fitted with mirror back
and two shelves, lower compartment
with double doors and shelf
- 612 Carved oak centre table, twisted supports
and rope edge, has drawer
- 613 Mahogany settee, inlaid and upholstered in
striped velour

Friday, March 26th, 1920

- 614 Git bronze table, with Mexican onyx top
 and under shelf
- 615 Oak arm chair, upholstered in brown silk
 velour
- 616 Carved oak high back chair, seat and back
 in Spanish leather
- 617 Wing arm chair, covered in mohair
- 618 Oak dressing bureau, three drawers and
 mirror back
- 619 Oak bookcase, three sections, with two
 lower drawers
- 620 Pair metal and pottery urns, raised orna-
 mentation of cupids and grotesque
 heads, fruit, etc.
- 621 Brass candelabra, fitted for electricity
- 622 Copper chafing dish
- 623 Two sofa cushions
- 624 Goanac fur robe
- 625 Old embroidered silk hanging, trimmed
 with gold silk braid
- 626 Three pieces old velvet and brocade
- 627 Piece old Florentine brocade
- 628 Three etchings on satin
- 629 Two gilt frame pictures—Swiss scenes
- 630 Berlin iron floor lamp, with silk shade
- 631 Silver plated teapot and sugar bowl

Friday, March 26th, 1920

- 632 Mandolin in case
- 633 Venetian glass flower holder, tall form,
raised gold ornamentation
- 634 Antique copper pot
- 635 Silver flower holder
- 636 Silver bonbon dish, embossed with roses
- 637 Two mother-of-pearl shells and pottery
dish
- 638 Bohemian glass goblet, dark purple, with
raised border of scrolls, in white and
gold
- 639 Pastel—Heads, by P. Tartone
- 640 Pair metal figures—Shipwright and Ma-
chinist
- 641 Electrolier and shade
- 642 Two decorated vases
- 643 Seven lace figures
- 644 Ten shell casings
- 645 Eight German helmets
- 646 Miscellaneous books, 20 vols.
- 647 Miscellaneous books, 20 vols.
- 648 Miscellaneous books, 20 vols.
- 649 Miscellaneous books, 20 vols.
- 650 Miscellaneous books, 20 vols.
- 651 Miscellaneous books, 20 vols.
- 652 Miscellaneous books, 20 vols.

Friday, March 26th, 1920

- 653 Miscellaneous books, 20 vols.
- 654 Miscellaneous books, 20 vols.
- 655 Three assorted books
- 656 Two embroidered sofa cushions
- 657 Pair of cut glass decanters
- 658 Gilt clock with shade
- 659 Five pieces silver plated ware
- 660 Two table mirrors and tray
- 661 Nine photo frames
- 662 Three pieces silver plated ware
- 663 Two pottery jardinieres
- 665 Oak dressing bureau, three drawers and
mirror back
- 666 Oak side chair and rocker
- 667 Two-tier table
- 668 Carved walnut table, marble top
- 669 Small oak stand
- 670 White enamel night stand and side chair
- 671 White enamel single iron bed, wire spring
and hair mattress
- 672 White enamel dressing bureau, with five
drawers and mirror
- 673 Three white enamel side chairs
- 674 White enamel table, with drawer and
under shelf

Friday, March 26th, 1920

- 675 White enamel dressing bureau, with five drawers and mirror
- 676 White enamel table, with drawer and under shelf
- 677 Five copper molds
- 678 Eight pieces, copper pots, etc.
- 679 Chinese writer's box, ornamented with figures and household treasures in relief
- 680 Antique wrought iron stand
- 681 Silver plated ladle
- 682 Silver plated soup tureen with cover, embossed body with roses
- 683 Japanese lacquer stand, with carved supports
- 684 Chinese priest's staff
- 685 Two drop lights, electric insert and lamp shade
- 686 Cut glass perfume bottle and silver plated shaker
- 687 Seth Thomas clock
- 688 Two glass fruit dishes
- 689 Three pewter cups
- 690 Five framed pictures
- 691 Plato clock
- 692 Three sofa cushions
- 693 Singer sewing machine, drop head

Friday, March 26th, 1920

- 694 Fairbanks scale
- 695 White painted centre table
- 696 Single white enamel bed, wire spring and
mattress
- 697 Small kitchen table
- 698 Kitchen table
- 699 Dropleaf kitchen table
- 700 Ironing board, with stand
- 701 Small kitchen table
- 702 Ohio vacuum cleaner
- 703 Galvanized refuse can and pail
- 704 White Mountain ice cream freezer
- 705 Large wash boiler, with copper bottom and
washboard
- 706 Two floor brushes and mop
- 707 Kitchen scale
- 708 Eight pieces of tinware
- 709 Fourteen aluminum pots, pans, etc.
- 710 Lot of kitchen utensils, meat chopper, cof-
fee mill, etc.
- 711 Kitchen table, zinc top
- 712 Lot of cutlery, woodenware, etc.
- 713 Lot of china, earthenware and glassware
- 714 Two door mats
- 715 Six stove plates, 4 frying pans, 3 sad irons
and 3 brushes

Friday, March 26th, 1920

- 716 ———Yards of Wilton rose color carpet
- 717 Antique iron door knocker and iron handle
- 718 Two sofa cushions
- 719 Two Majolica plaques
- 720 Five white enamel side chairs
- 721 Three ice cream freezers
- 722 Bundle garden hose
- 723 Two covered boxes
- 724 Decorated vase
- 725 Two decorated vases
- 726 Decorated porcelain vase, painted with
flowers
- 727 Two jardinieres
- 728 Six framed pictures
- 729 Eight framed pictures
- 730 Six cork pictures
- 731 Four pictures and 3 frames
- 732 Leather cushion
- 733 Two pillows
- 734 Comforter
- 735 Gas coal grate
- 736 Gas coal grate
- 737 Step chair
- 738 Clothes hamper
- 739 Two footstools

FOURTH DAY'S SALE
SATURDAY, MARCH 27th, 1920
From 2 o'clock P. M.

LIBRARY OF BOOKS

- 740 Picturesque Mediterranean, 1 vol.
- 741 Wild Animals, steel plates, 1 vol.
- 742 New Brazil, steel plates, 1 vol.
- 743 Great Painters of Christendom, steel plates,
1 vol.
- 744 The Thames from Source to Sea, 1 vol.
- 745 Sheridan, The Rivals, colored plates, 1 vol.
- 746 Peg Woffington, 1 vol.
- 747 Dore Atala, 1 vol.
- 748 Standard Atlas of the World, 1 vol.
- 749 Art Journal, steel plates, 1 vol.
- 750 Eminent Men and Women. Full Morocco,
steel plates, 2 vols.
- 751 National Portrait Gallery. Half Morocco,
steel plates, 2 vols.
- 752 Schiller Gallery. Full Morocco, steel plates
- 753 Pictorial History World's Greatest Nations.
Half Morocco, 3 vols.
- 754 Fine Art of France. Half Morocco, steel
plates, 2 vols.

Saturday, March 27th, 1920

- 755 Masterpieces of German Art. Three-quarter Morocco, steel plates, 2 vols.
- 756 The Four Gospels. Half Morocco, steel plates, folio
- 757 The Universal Classic Manuscripts. Folio, 2 vols.
- 758 Bismarck. Wonderfully illustrated, folio; 1 vol.
- 759 Dore, Spain. Illustrated, 1 vol.
- 760 Pittsburgh Art Work, 1 vol.
- 761 Picturesque Europe. Three-quarter Morocco, steel plates, 3 vols.
- 762 Picturesque America. Half Morocco, steel plates, 2 vols.
- 763 Dore, Purgatory and Paradise
- 764 Masterpieces of the International Exhibition. Steel plates, 3 vols.
- 765 Pilgrim's Progress, fine plates
- 766 Burn's Poems, Scott's Poems, Household Poetry, Neman's Poems. Full Morocco, 4 vols.
- 767 British Country Life
- 768 Persia and Persians
- 769 Raphael's Madonnas
- 770 La Fountain Tales, by Dore

Saturday, March 27th, 1920

- 771 Harper's History of War with Spain. Col-
ored plates
- 772 Harper's History of the War in the Philip-
pines
- 773 New York at Gettysburg, 3 vols.
- 774 Lowell's Works, 11 vols., complete; fine
library set
- 775 Reference Handbook of Medical Science.
Full sheepskin, as new, 8 vols.
- 776 DeMaupassant. Buckram, complete, 10
vols.
- 777 Paris. With over 500 pictures, fine set;
cost \$90., 9 vols.
- 778 Poe's Works, complete, 10 vols.
- 779 Half Hours with Best American Authors,
4 vols.
- 780 Half Hours with Best Humorous Au-
thors, 4 vols.
- 781 Green's History of English People, 4 vols.
- 782 Gautier's Famous Travel Library, as new,
7 vols.
- 783 The Delphian Course of the World's Prog-
ress. Half Morocco, 10 vols.
- 784 Homer's Iliad. Folio. Full leather. Lon-
don, 1715. First edition, very valuable,
3 vols.

Saturday, March 27th, 1920

- 785 David Garrick's Private Correspondence.
Folio. Three-quarter levant. London,
1835; very scarce, 2 vols.
- 786 Evelyn Memiors, Letters, Correspondence
and Diary. Steel plates. 8vo. Three-
quarter Morocco. London, 1819. Very
fine old set; good binding, 2 vols.
- 787 Horace Walpole (Lord Orford's Works).
Full Morocco. Fine old steel plates.
London, 1798, 5 large volumes
- 788 Crowned Masterpieces of Literature. Half
red leather, 10 vols.
- 789 Shakespeare. Half calf. Hundreds of pic-
tures; good set, 8 large volumes
- 790 Bancroft's History of U. S. Three-quarter
Morocco. The best library set, 10 vols.
- 791 Robinson's History of America, 1792. Full
calf binding. Very old; nice item, 7
vols.
- 792 Library of Historic Characters and Events.
Half Morocco, 5 vols.
- 793 Knight's History of England. Hundreds
of fine old steel plates, 8 vols.
- 794 Scott's Works. Cloth, 12 vols.
- 795 Ridpath's History of the United States.
Half Morocco, 6 vols.

Saturday, March 27th, 1920

- 796 Warton's History of English Poetry, 1775.
Full old Russia calf; very old and valuable set, 4 vols.
- 797 Shakespeare. Half parchment binding, 13 vols.
- 798 Correspondence of Napoleon. Cloth, 3 large volumes
- 799 McFadden's Encyclopaedia of Physical Culture, 5 vols.
- 800 Sherman's Recollections, 2 vols.
- 801 Grant's Memoirs, 2 vols.
- 802 Benton's Thirty Years in the Senate, 2 vols.
- 803 Reminiscences of Abraham Lincoln, 1 vol.
- 804 Steel proof—The Blind Fiddler
- 805 Etching—Louis XIV. and Moliere
- 806 Steel proof—Shakespeare and His Friends
- 807 Steel proof—First Grief
- 808 Steel remarque proof—Martha Washington
- 809 Washington Irving and His Literary Friends at Sunnyside
- 810 Mezzotint—The Holy Family, Val Green
- 811 Mezzotint—Isabey, The Departure
- 812 Countess of Neuburg and Daughter, Nattier
- 813 India carpet, 20.4x11.7
- 814 Camel's hair runner, 17.10x2.6

Saturday, March 27th, 1920

- 815 Serrebend runner, 12.10x3.3
- 816 Mahal carpet, 14.2x10.2
- 817 Ferreghan runner, 6.8x3.3
- 818 Large cut glass vase
- 819 Japanese table cover, embroidered with
bamboo, flowers and plum blossoms on
red satin, silk fringe
- 820 Japanese hanging, embroidered with drag-
ons, birds, flowers, urns and conven-
tional designs on red satin
- 821 Cloisonne incense burner on three feet,
finely inlaid, has teakwood stand and
cover
- 822 French Faience dish, decorated with coat of
arms
- 823 French Faience tray, polychrome decora-
tions
- 824 Royal Worcester pitcher, reticulated neck,
ivory ground
- 825 Pair cut velvet door portieres, lined with
tapestry
- 826 Pair silk damask curtains
- 827 Dresden vase with cover, painted panels
of Boucher subjects
- 828 Large cut glass rose bowl
- 829 Small cut glass rose bowl

Saturday, March 27th, 1920

- 830 Antique copper jardiniere, embossed border
- 831 Antique Dutch hammered copper pot, with
two handles
- 832 Pair gilt bronze and porcelain hanging can-
delabra, five lights
- 833 Gilt table, with onyx top
- 834 Arm chair, covered in flowered chintz, loose
cushion
- 835 Another
- 836 Adam design satinwood cabinet, painted
with garlands, urns, etc., has bent glass
door and mirror back
- 837 Electrolier and shade
- 838 Electrolier and shade
- 839 Washington mirror
- 840 Mexican onyx pedestal, square base and
revolving top
- 841 Mahogany china cabinet, scroll top, ball
and claw feet, inlaid with urns
- 842 Flemish oak cabinet, carved with grotesque
heads, has upper and lower compartment
- 843 All upholstered suite, in brown cut velour,
sofa and 2 arm chairs
- 844 Wing chair, in striped velour, loose cushion
- 845 Fine Camel's Hair rug, 6.6x4.2
- 846 Silk palace carpet, 11.4x8

Saturday, March 27th, 1920

847 Antique Khorassan rug, 5x3.2

848 Fine Chinese carpet, 11.7x8.10

849 Dozar rug, 6.4x4.6

ORIGINAL PASTELS OF
GLENN COOPER HENSHAW

Glenn Cooper Henshaw is one of these men, and it takes no courage to prophesy now that, when the smoke of battle both in art and in life shall have cleared away, Henshaw's place, for vision for poignance of beauty and felicity of expression, will be as secure in American art as is the place of Keats in English literature.

International Studio—reprinted from issue of October, 1917.

850 East 58th Street, New York City. Nicely framed, 5x7

851 The East River, New York City. Beautiful gold frame, 8x10

852 Avenue A, Looking Toward the Queensboro Bridge, New York City. Gold framed, 14x9

853 Third Avenue Elevated, New York City. Gold framed, 11x14

854 East 56th Street, New York City. Beautiful specimen, gold frame, 7x5

Saturday, March 27th, 1920

- 855 Paris Scene—The Salome. Choice Bit,
4½x7
- 856 Indianapolis—Old Town Hall, Richmond,
Indianapolis, 4½x7
- 857 Marine—The Tramp Steamer on the Hud-
son River. Beautiful coloring, gold
frame, 7x5
- 858 Woolworth Building, Scene from New
Sheridan Square, New York City. Fine,
gold frame and mat, 10x14
- 859 Looking Toward Madison Square Tower,
New York City. Beautiful, framed,
14x18
- 860 Boston Street Scene, 14x17
- 861 Night Scene, Brooklyn Bridge. One of the
most beautiful of Henshaw's nocturnes.
Fine gold frame, 24x18
- 862 New York Roofs Seen from the Hudson
River and 57th Street, New York City.
A masterpiece of color, gold frame,
24x18
- 863 Sixth Avenue Elevated Station, Looking
East Toward 23rd Street, New York
City. A master of color and spirited
drawing. Gold frame and mat, 17x11

Saturday, March 27th, 1920

- 864 Nocturne—The Flatiron Building at Night, New York. In deep blue pastel. Suitably framed and matted. A very choice bit, 8x15
- 865 Chicago—Street Scene at Night, 11½x6½
- 866 New York City—Ninth Ave., Looking South. Probably one of Henshaw's best efforts.* Gold frame, 16x28
- 867 Nocturne—Times Building at Night. Beautiful. Gold frame, matted, 14x22½
- 868 Lower Broadway from Post Office, showing Evening Mail Building, St. Paul's Church, etc. Probably the finest of all of Henshaw's pastels. Gold frame, 18½x31
- 869 East River Scene, Showing Buildings in Course of Construction. Gold frame, 27x19½
- 870 Sepia tint—Head, Smiling Boy. Matted, gold frame, 11x14
- 871 Sepia tint—Head of Old Philosopher (Paris). One of Henshaw's earlier studies, 18x24
- 872 Head of Old Lady. Heavy black frame, gold bands, 26½x16½
- 873 Street Scene, Seventh Avenue, New York City. Gold frame and mat, 8x6
-

Saturday, March 27th, 1920

- 874 Chinese wood carving—Seated Buddha,
hand missing
- 875 Carved wood—Buddha Seated
- 876 Antique Chinese carved wood figure—
Buddha Seated on Lotus
- 877 Chinese carved wood figure—Standing Fig-
ure of Buddha .
- 878 Chinese carved wood figure — Buddha
Standing on Lotus, finely carved base
- 879 Chinese carved wood group—Deities Seated
on Lotus Base in Attitude of Prayer
- 880 Lacquered shrine, with seated Buddha
- 881 Antique carved wood figure—Buddhistic
Priest
- 882 Chinese carved wood figure — Buddha
Seated on Lotus Base
- 883 Chinese carved wood figure—Standing
Buddha, on lotus pedestal
- 884 Chinese carved wood figure—Standing
Buddha, on lotus base
- 885 Chinese carved wood figure—Standing
Buddha, on lotus base
- 886 Carved wood—Buddha, seated on lotus
throne; carved and gilded base

Saturday, March 27th, 1920

- 887 William and Mary dining suite, consisting of: a, extension table with two extra leaves; b, buffet with two compartments and three drawers; c, serving table with drawer and undershelf; d, china cabinet with drawer and two compartments; e, one arm chair and 5 sides, with brown Spanish leather seats, 10 pieces
- 888 Hepplewhite mahogany clothes press, three drawers and upper compartment, inlaid with lines, blocks and eagles
- 889 Sheraton mahogany side chair, upholstered in brown striped velour
- 890 Aubusson tapestry hanging—At Bay, signed Croc Pere Fils and Jorrano, 17.2x12
- 891 Kermanshah carpet, medallion centre, floral borders and corners, 13.8x9.6
- 892 Turkish rug, 4.6x3.3
- 893 Wyant, A. H.—Original Landscape painting in oil by this famous artist in his best manner, representing the evening scene in the open country. This painting presented by the artist to a dear friend in 1883, of Indianapolis, 14x20

600-

Saturday, March 27th, 1920

15
894 Martin, Homer D.—Original landscape painting on wood of a sunset scene beautifully finished in this celebrated artist's best manner. A charming bit, 14x10 *A Bister*

05
895 Smith, Henry P.—Marine painting. Beautiful executed marine painting of a very tender character. Smith probably never did a finer piece of work, 14x22 *H. Smith*

05
896 Meadows, Arthur J.—Marine painting of the Dover Harbor. Beautifully executed, perhaps one of the finest of the well-known English artist's works, 16x28 *11*

20
897 Herzog—The Mountain Torrent. Magnificently painted landscape, representing the foaming waters of a stream rushing over rocks, with a farm and a mill in the distance, with pine trees in the background. Very spiritedly executed, 30x40 *H. C. Cronmeyer*

Saturday, March 27th, 1920

45 898 Stoll, Henry—Remarkable sporting oil painting. A wonderful painting, picturing the finish of the race for the Twin City Handicap of 1906, at Sheepshead Bay, which was won by Fine Cloth, owned by Thos. L. Watt. The painting represents three horses as they finished, the two behind Fine Cloth, being Neva Lee and Disakbille. Coloring gives the colors of the jockey's coats and hats. Numbers, etc., as well as the horses, of the landscape is finely realistic. Probably the finest painting of a horse race ever executed, 26x38 S. Good

5 899 D'argleas—Fine old painting of children playing in snow in street. Very spiritedly painted and beautifully colored (1864), 30x38 A. Bister

900 Rebecca Carrying a Pitcher of Water. Fine three-quarter length figure of beautiful Eastern young woman. Very sympathetically painted. Artist unknown. Very fine work, 12x20

Saturday, March 27th, 1920

- 70-
- 901 Jones, Frank Eastman, N.A.—Charming pastoral Landscape, cows drinking in a stream, beautifully painted in the Constable manner, 1887, 24x26 *Saulberg*
- 902 Underwood, Clarence—Checkmate. Original painting of this celebrated artist, representing a young man and a beautiful young woman kissing each other at finish of the game. This picture is sold reserving the rights for reproduction, 30x38
- 65-
- 903 Leben, A. K. V.—Charming painting of a boy and girl fishing from a rock. Finely colored, 16x18 *A. B. B. B.*
- 904 Mahogany upholstered sofa, in rose silk velour, claw feet
- 905 Colonial hall seat, with drawer and cushion
- 906 Louis XVI. sofa, carved and gilded frame, covered in silk damask
- 907 Louis XVI. reception chair, covered in silk damask
- 908 Chippendale cabinet in mahogany, carved base, has four shelves
- 909 Persian brass floor lamp with shade
- 910 Two gilt reception chairs, carved backs, upholstered in silk velour

Saturday, March 27th, 1920

- 911 Carved and gilt wood suite, upholstered in
silk damask, sofa and 3 arm chairs
- 912 Gilt mantel mirror, five feet
- 913 Electrolier and shade
- 914 Library suite, 3 pieces, covered in tapestry,
loose cushions

COLORED SPORTING PRINTS

- 915 Potomac and Masher, framed
- 916 Autograph signed print of Peter Jackson
- 917 The Leaders, colored
- 918 Alken—Colored steel, The High Mettled
Foal, The High Mettled Racer in
Training, The High Mettled Racer
- 919 Alken—Hunting recollections, 5 very spir-
ited colored engravings of this cele-
brated artist. Very rare
- 920 Alken, H.—Four spirited colored engrav-
ings of The Leap: Going to Cover,
Full Cry, The Death. Beautiful speci-
mens and very rare

Saturday, March 27th, 1920

- 921 Fore's—The National Sports, The Complete Series of Racing Prints, The Original Colored Printed Plates, London, 1854. This magnificent set of racing plates, picturing a race from start to finish: First plate: Saddling. Second plate: False Start. Third plate: Run In. Fourth plate: Journey to Weigh. Splendid condition, perfect as when issued by the publisher, excessively rare, with full margins untouched. Size of each 30x50; framed in original oak frames, broad gilt bands, and plates are unmounted; valuable
- 922 Iranshah carpet, 10.5x7.2
- 923 Bejar rug, 5.9x3.5
- 924 Antique Herati carpet, 10.2x8.9
- 925 Silky Camel's Hair rug, 6x4
- 926 Antique Yarmouth Bokhara carpet, 12.7x7.3
- 927 Bronze urn, raised figures of young Bacchus around body, chiseled border of grapevine
- 928 Mahogany and gold mantel mirror, 5 feet
- 929 All upholstered tete-a-tete in cut velvet and silk velour

Saturday, March 27th, 1920

- 930 Gilt bronze table, with Mexican onyx top
and undershelf
- 931 Gilt curio cabinet, Louis XVI. design,
plate glass doors and mirror back
- 932 Carved mahogany dumbwaiter, two-tier,
claw feet
- 933 All upholstered arm chair, in rose silk
velour
- 934 Adam satinwood stand, painted with
flowers
- 935 Two arm chairs, covered in velour, loose
cushions
- 936 Brass and cathedral glass floor lamp and
shade, with beaded fringe
- 937 Pair of Japanese canary color rose jars
and decorated Doulton vase
- 938 Large Sheffield tray, beautifully raised
and engraved decorations
- 939 Five Pekin enamel cups and 6 saucers,
decorated with flowers
- 940 Chinese bronze vase, globular shape, lotus
base
- 941 Early Italian carved figure
- 942 Colored picture, in old Italian frame
- 943 Antique illuminated picture—Choir Singer
- 944 Pair of carved wood plaques—Game